



WOMEN'S CREATIVITY SINCE  
THE MODERN MOVEMENT

Co-funded by the Creative  
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## CALL FOR PAPERS 3<sup>rd</sup> MOMOWO CONFERENCE-WORKSHOP 2<sup>nd</sup>- 4<sup>th</sup> October 2017

### Historical Building, University of Oviedo, Spain

For its third conference-workshop to be held in Oviedo, Spain, between 2<sup>nd</sup> and 4<sup>th</sup> October 2017, the project Women's Creativity since the Modern Movement - MoMoWo welcomes papers addressing themes and subjects on the activities and lives of women designers, architects and civil engineers between 1969 and 1989. The conference-workshop will provide an opportunity to discuss the professional experiences of European women active within various fields of design. The workshop is addressed to both, scholars and students.

In most European countries, the period between 1969 and 1989 was influenced by the Cold War and the disintegration of the Communist Bloc. This period also witnessed the consolidation of the European Union -with new countries joining the EU-, and the Independence processes of several former colonies. The events of May 1968 triggered a new social awareness in the continent, which was now committed towards social and ecological issues. In the field of architecture, post-modern tendencies started to flourish.

We propose to explore the following topics as a starting point for future research:

#### 1. POLITICS, POLICIES AND POLITICAL REGIMES

What was the position of women designers in different political regimes and how did it compare in terms of professional recognition and social visibility? (How) was it incorporated into state policies? Did any particular "female specializations" within the fields of architecture, design, urban planning, civil engineering etc. emerge in this period? If so, what were their characteristics and how were they encouraged? What role did they play in conservation and restoration of architectural heritage? (How) did they negotiate with the gender bias in their profession? How were the links between non-European countries redefined according to the political changes and new postcolonial situation (e.g. the United States, former colonies)?

#### 2. RESEARCH AND INDUSTRIES

What was the role of women in developing social housing projects, how were they involved in research and studies of interior design according to human scale? What position did they take in the developing field of industrial design? Papers on civil engineering, exploring women's involvement in specific fields such as structures techniques, and materials, will also be most welcomed.

#### 3. EXHIBITIONS AND COMPETITIONS

What was the role of women in competitions and the main exhibitions during those years? Were they members of the jury and the committees? Did they achieve important awards or other sorts of recognition? What was the media repercussion of their participation in those events?

#### 4. EDUCATION AND PUBLISHING

What access did female students have to schools of architecture, design and building engineering? Did they experience any obstacles? How were women professionals included in the education process and how were they represented in the academia? What are the characteristics of their affiliation with professional architectural publications (journals, magazines) either as contributors or members of editorial boards?

MoMoWo welcomes case studies, comparative analyses and papers exploring critical perspectives dealing with (but not limited to) the topics indicated. Participants will be encouraged to actively participate in all sessions and contribute to discussion and knowledge exchange.

**Presentations should be delivered in English and not exceed 20 minutes. Peer-reviewed articles based on conference-workshop presentations will be published as an edited open access e-book (in Spring 2018), which will include recorded presentations and discussions.**

#### SUBMISSION DEADLINES:

**Deadline** for submission of **abstracts** (in English, 300 words max.): **15<sup>th</sup> June 2017.**

**Deadline** for submission of **articles** (in English, 5000 words max.): **15<sup>th</sup> September 2017.**

Please send your proposals and contact details on the submission form provided (also available from <http://www.momowo.eu/activities/historical-workshops/>) to: [artscrafts@uniovi.es](mailto:artscrafts@uniovi.es)



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The 2017 conference-workshop will be the third of three historical workshops. The first, focusing on women's creativity between 1918-1945 was held in Leiden (23<sup>rd</sup> -25<sup>th</sup> September 2015) and the second conference-workshop covering the period 1946-1968 was held in Ljubljana (3<sup>rd</sup>-5<sup>th</sup> October 2016).

MoMoWo, Women's Creativity since the Modern Movement is an EU cooperative research project under the Creative Europe Culture Sub-Programme. Participating partners come from six European universities: Politecnico Torino, Turin, Italy (Project Leader); Universite Grenoble Alpes, Grenoble, France; VU University, Leiden, The Netherlands; IADE-U-Creative University, Lisbon, Portugal; Znanstvenoraziskovalni center Slovenske akademije znanosti in umetnosti, Ljubljana, Slovenia; Universidad de Oviedo, Oviedo, Spain.

MoMoWo deals with the cultural, societal and economic importance of women's achievements in the traditionally male fields of architecture, interior and industrial design, landscaping and urbanism. The aim of MoMoWo is to present an important part of the »anonymous« European 20<sup>th</sup> century cultural heritage created by women, who were active in these disciplines. The project will also support, promote and adequately assess the achievements of the contemporary generation of female creators and help pave the way for future generations of women in the creative fields. For further information on the project visit [www.momowo.eu](http://www.momowo.eu).



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