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Symposium 2018 | International Conference

Women's Creativity since the Modern Movement (1918-2018):
Toward a New Perception and Reception

13th-16th June

Politecnico di Torino | Campus Lingotto
Via Nizza, 230 | Torino | Italy



Co-funded by the
Creative Europe Programme
of the European Union

registration required (free)



MoMoWo Symposium 2018 | Programme

Wednesday, June 13th

REGISTRATION | 09:00-10:00

OPENING CEREMONY | 10:00-11:00

Welcome

Patrizia Lombardi, Deputy Rector of the Polytechnic of Turin | POLITO

Claudia De Giorgi, Vice Rector for Quality, Welfare and Equal Opportunities of the Polytechnic of Turin | POLITO

Claudio Scavia, Director of the Department of Structural, Geotechnical and Building Engineering | POLITO

Francesca Paola Leon, Municipal Councilor for Culture, City of Turin

The MoMoWo Project: Women's Creativity Since the Modern Movement

Caterina Franchini, Emilia Garda, MoMoWo International Coordinators | POLITO

TALK SHOW | 11:00-12:00

Host: Architect-Journalist

Ingenio al Femminile, Ania Lopez, National Council of Engineers | Italy

Stardust Architects, Anca Cioarec and Brîndușa Tudor | Romania

Generating the Landscape, Association La Voce delle Piante | Italy

The Soul of the Machine, Angela and Stuart Maye-Banbury, Sheffield Hallam University | United Kingdom

welcome cocktail | 12:00-12:30

PLENARY SESSION A | 14:30-16:00 | Wednesday 13th

Women's Education and Training: National and International Mappings

Chair: **Helena Seražin**, MoMoWo ZRC-SAZU, Ljubljana | Slovenia

Contribution to Research of Architecture and Education in Croatia (1918–2018)

Zrinka Barišić Marenčić, Marina Bertina, Neda Mirnjek Kliska

University of Zagreb, Faculty of Architecture | Croatia

Women Designers and Architects in Early Twentieth Century Vienna

Iris Meder

Austrian Society for Architecture, Vienna | Austria

Flora Ruchat-Roncati: First Woman Professor at ETH Zurich. Introducing Women's Standpoint in Architectural Pedagogy

Katia Frey, Eliana Perotti

Swiss Federal Institute of Technology, ETH Zurich | Switzerland

coffee break | 16:00-16:30

PLENARY SESSION B | 16:30-18:00 | Wednesday 13th

Women's Legacy and Heritage: Protection, Restoration and Enhancement

Chairs: **Henrieta Moravčíková**, MoMoWo STUBA, Bratislava | Slovakia

Learning from Lina: an Architecture of Twentieth Century for Nowadays

Alessandra Criconia

Sapienza University of Rome, Department of Architecture and Design | Italy

Elisabeth Essaïan

National School of Architecture, ENSA Paris Belleville | France

Suffrage on the Street and in the Garden: the Feminist Transformation of Edwardian Bath

Cynthia Hammond

Concordia University, Department of Art History, Montreal | Canada

Equal Rights with Partial Emancipation. Women Architects in Socialist Europe after the Second World War

Mariann Simon

Szent István University, Gödöllő | Hungary

PLENARY SESSION C | 09:00-10:30 | Thursday 14th

Women in Communication and Professional Networks

Chair: Ana María Fernández García, MoMoWo UNIOVI, Oviedo | Spain

The Role of Women in Urbanism of Europe and Latin America

Zaida Muxí Martínez

Polytechnic University of Catalonia, Barcelona | Spain

The Professional Situation of Women Architects in Spain

Sonia Puente Landázuri

Official Association of Architects in Asturias | Spain

Fighting for a Feminist Design History as Women's Rights Issues

Patricia Santos Pedrosa

Women in Architecture; Department of Civil Engineering and Architecture, Covilhã; Interdisciplinary Centre for Gender Studies, Lisbon University | Portugal

coffee break | 10:30-11:00

PARALLEL SESSION A1 | 11:00-12:30 | Thursday 14th

Women's Education and Training

Chair: Helena Seražin, MoMoWo ZRC-SAZU, Ljubljana | Slovenia

Women in Polish Architecture as an Example of Feminisation of the Architectural Profession

Agata Gawlak, Piotr Marciniak, Magda Matuszewska

Poznan University of Technology, Faculty of Architecture, Institute of Architecture, Urban Planning and Heritage Protection | Poland

Women in Architecture: Education and Professional Practice upon Polish and Italian Experience

Justyna Borucka

Gdansk University of Technology, Faculty of Architecture | Poland

Claudia Mattogno

Sapienza University of Rome, Department of Civil, Constructional and Environmental Engineering | Italy

Giulia Veronesi, Rosa Giolli Menni and Maria Brandon Albini: Three Profiles of Women in Milan in the Twenties and Thirties

Rita D'Attorre

Polytechnic of Turin, Department of Architecture and Design | Italy

The Feminisation of Architectural Education and Science: the Example of Ukraine

Olga Mykhaylyshyn

National University of Water and Environmental Engineering, Rivne | Ukraine

Svitlana Linda

Lviv Polytechnic National University | Ukraine

Woman Architects during the First Years after the Russian Revolution: the Education, Early Work and Scientific Approach of Lydia Komarova

Leda Dimitriadi

Paris-Malaquais School of Architecture, Architecture, Culture, Society, 19th–21st Century Research Laboratory | France

Canadian Foundations: the Women Who Shaped Architecture and the Leaders They Formed

Natalia Woldarsky Meneses

MAIN Management & Ingegneria, Bologna | Italy

Gender in Architecture: a Feminist Critique on Practice and Education

Rana Dubeissy

Lebanese University, Institute of Fine Arts Beirut | Lebanon

PARALLEL SESSION B1 | 11:00-12:30 | Thursday 14th

Women's Legacy and Heritage

Chairs: Henrieta Moravčíková, MoMoWo STUBA, Bratislava | Slovakia

Women in Conservation Profession in Socialist Yugoslavia: Some Comparative Perspectives

Barbara Vodopivec

MoMoWo ZRC-SAZU Team, Ljubljana | Slovenia

Three Women Architects in Turkey's Conservation History

Burcu Selcen Coşkun

Mimar Sinan Fine Arts University, Architecture Department, Istanbul | Turkey

The Role of Modern Women in the American Preservation Movement: the San Antonio Conservation Society and the Women who Saved the City's Heritage

Elsa G. De León

University of Texas at San Antonio, College of Architecture | United States

Romanian Women Architects in Preserving Cultural Heritage

Lazăr Mihaela, Negulescu Marilena

Ion Mincu University of Architecture and Urbanism, Bucharest | Romania

Contribution to Research of Industrial Archaeology in Croatia (1918–2018)

Zrinka Barišić Marenčić, Marina Bertina, Neda Mrinjek Kliska

University of Zagreb, Faculty of Architecture | Croatia

Combining New and Ancient: the Design Experiences of Liliana Grassi and Gae Aulenti between Recovery and Innovation

Federica Ribera, Pasquale Cucco

Salerno University, Civil Engineering Department | Italy

Eileen Gray's House E1027: a Unique Design of Modern Movement Heritage

Fátima Pombo

University of Aveiro, Department of Communication and Art | Portugal

Anna Marie Fisker

Aalborg University, Department of Civil Engineering | Denmark

Lina Bo Bardi's MASP: Concrete Remaking, Design Restoring

Ana Carolina Pellegrini, Marta Silveira Peixoto

Federal University of Rio Grande do Sul, Faculty of Architecture, Porto Alegre | Brazil

Odile Decq and the Maison Bernard by Antti Lovag

Rossella Martino

Sapienza University of Rome, School of Specialisation in Architectural Heritage and Landscape SSBAP | Italy

PARALLEL SESSION C1 | 11:00-12:30 | Thursday 14th

Women in Communication and Professional Networks

Chair: Ana María Fernández García, MoMoWo UNIOVI, Oviedo | Spain

Feminine Presence Inside Architects and Urban Planner's Professional Networks in Brazil: from the Sixties to the Eighties

Taiana Car Vidotto, Ana Maria Reis de Goes Monteiro

School of Civil Engineering, Architecture and Urban Design, State University of Campinas, Sao Paulo | Brazil

Women as Interior Architects during Fifty Years of the BNI (Association of Dutch Interior Architects)

Ilja Meijer

MoMoWo VU Team | The Netherlands

Building the Networks in Architecture: Serbian Women Architects 1900–1941

Aleksandra Ilijevski

University of Belgrade, Faculty of Philosophy, Department of History of Art | Serbia

Women Who Build: Giulia De Appolonia, Ulla Hell, Elisa Burnazzi

Daniela Turazza, Chiara Santi

A.I.D.I.A. (Italian Association of Women Engineers and Architects), Florence section | Italy

Promoting Actions for Gender Equality in Architecture

Fulvia Fagotto

A.D.A. (Women Architects Association), Florence | Italy

Paths of Resistance: Women in Architecture - an Association in Portugal

Lia Pereira Saraiva Gil Antunes

Association Women in Architecture, Lisbon and University of Coimbra | Portugal

RebelArchitette: an Open Source, One-Year Venture Delivering Female Role Models for the Opening of Venice Biennale 2018

Francesca Perani

RebelArchitette and Francesca Perani enterprise, Bergamo | Italy

Un Día una Arquitecta: Three Years of Activism Towards Inclusion

Daniela Arias Laurino, Inés Moisset

Un Día una Arquitecta | Argentina, Spain, Uruguay

PLENARY SESSION D | 14:30-16:00 | Thursday 14th

Women and Cultural Tourism

Chairs: Sara Levi Sacerdotti, Elena Masala, MoMoWo SiTI, Turin | Italy

Architecture for All: the Open House Network

Victoria Thornton

Open House, London | United Kingdom

When Tourism Meets Architecture: the Iconic Houses Project

Natascha Drabbe

Iconic Houses Foundation, Amsterdam | The Netherlands

Contemporary Architecture Leading the Way: the Guiding Architects Network

Cristina Silva

Guiding Architects Network, Lisbon | Portugal

coffee break | 16:00-16:30

PARALLEL SESSION A2 | 16:30-17:30 | Thursday 14th

Women's Education and Training

Chair: **Helena Seražin**, MoMoWo ZRC-SAZU, Ljubljana | Slovenia

Women in the Spanish Architecture Schools, from 1929 to 2018

Iñigo Galdeano Pérez

University of the Basque Country, Bilbao | Spain

Sapienti Romane: Pioneers and Heirs at the Faculty of Architecture in Rome

Serena Belotti

Independent researcher

Monica Prencipe

Marche Polytechnic University, Department of Civil Engineering and Architecture | Italy

Anna Riciputo

Sapienza University of Rome, Department of Architecture and Design | Italy

Women's Education and Training in Nepal from the Eyes of Pioneer Lady Architect, Chandra Lekha Kayastha

Suraj Khanal

Society of Nepalese Architects, Kathmandu | Nepal

Nicia Paes Bormann and the Feminine Role in Modern Architecture of Fortaleza: Training and Teaching Activity

Érica Martins

Federal University do Ceará, Fortaleza | Brazil

Anna Maria Fundarò's the "Design for Development"

Marinella Ferrara

Polytechnic University of Milan, Department of Design | Italy

Lyubov Zalesskaya: a Landscape Architect and Professor at the Moscow Architectural Institute

Christiane Post

University of Wuppertal, Faculty for Design and Art | Germany

PARALLEL SESSION C2 | 16:30-17:30 | Thursday 14th

Women in Communication and Professional Networks

Chair: **Ana María Fernández García**, MoMoWo UNIOVI, Oviedo | Spain

Ingenio al Femminile: Stories of Women Leaving a Mark

Ania Lopez

National Council of Engineers, Rome | Italy

Four to Forty: Evolution in Three Decades since 1983

Amina Qayyum Mirza

Office of Metropolitan Design, Lahore | Pakistan

South Americans Foreign and Female Professionals: Reflections on an Unknown Contribution through Specialised South Americans Journals, 1929–1965

José Carlos Huapaya Espinoza, Clara Demettino Castro Vasconcelos, Nedda Maria A. Noel Tapia, Priscila Monique Da Silva Santos, Sabrina Rachel Rubio

Federal University of Bahia, Salvador | Brazil

The Educating New Taste in Interior Designing by Iranian Women's Magazines 1910–1952

Golnaz Mashregi, Hassan Bolkhari

Tehran University | Iran

Alison Smithson as Editor of Team 10

Montserrat Solano Rojo

Polytechnic University of Cartagena, Technical School for Architecture and Building Engineering | Spain

Gender Issues in *Casabella* (1982–1996)

Marco Francesco Pippione, Gian Nicola Ricci

Polytechnic of Turin, Department of Architecture and Design | Italy

guided walking tours by ComunicArch | 17:30-20:00

PLENARY SESSION E | 09:00-10:30 | Friday 15th

Women's Achievements and Professional Attainments. Moving Boundaries

Chair: Maria Helena Souto, MoMoWo IADE, Lisbon | Portugal

Women in Power beyond Europe

Ana Tostões

Docomomo International, Lisbon | Portugal

How Many Women Had One-Person Exhibition at (Design) Museums over the Last Ten Years? the Male Historical Discourse and the Endless Work to Give Voice to the Female Vision

Bárbara Coutinho

Museum of Design and Fashion – MUDE, Lisbon | Portugal

Capturing the Intangible

Caterina Tiazzoldi

Xi'an Jiaotong-Liverpool University | China; Graduate School of Architecture Planning and Preservation Columbia University, New York | United States; Caterina Tiazzoldi Studio, Turin | Italy

coffee break | 10:30-11:00

PARALLEL SESSION E1 | 11:00-12:30 | Friday 15th

Women's Achievements and Professional Attainments

Chair: Maria Helena Souto, MoMoWo IADE, Lisbon | Portugal

Going for Gold: Looking at the Gender Imbalance of Recipients of Major Architectural Awards and Prizes

Liz Walder

Welsh School of Architecture, Cardiff | United Kingdom

The Woman Architect Grete Lihotzky

Alfons Puigarnau

International University of Catalunya, Faculty of Architecture, Barcelona | Spain

German-Speaking Refugee Women Architects before the Second World War

Tanja Poppelreuter

University of Salford, Manchester | United Kingdom

Chandigarh's Urmila Eulie Chowdhury: the Grand Dame of Modern Architecture in India

Deepika Gandhi

Le Corbusier Center, Chandigarh | India

Artists of the Thread between the Thirties and the Sixties, from Artistic Craftsmanship to Industry. Two Exemplary Cases Anita Pittoni and Fede Cheti

Anna Mazzanti, Chiara Lecce

Polytechnic University of Milan, Department of Design | Italy

Women in the Industrial Design Research Center – CIDI, Buenos Aires (1963–1988)

Silvia Fernández

Nodal Publishing, Buenos Aires, La Plata | Argentina

Blurring Boundaries Working in Asia as Architect and Interior Designer

Lorena Alessio

Alessio Studio, Turin | Italy

Arts & Innovation "Inevitable Touch"

Milène Guermont

Milène Guermont Studio, Paris | France

PARALLEL SESSION D1 | 11:00-12:30 | Friday 15th

Women and Cultural Tourism

Chairs: Sara Levi Sacerdotti, Elena Masala, MoMoWo SiTI, Turin | Italy

Off the Beaten Tracks: British Female Travellers and the Consumption of the Italian Alpine Territory

Irene Gaddo

Università del Piemonte Orientale Amedeo Avogadro, Vercelli | Italy

Kazimiera Alberti's Calabria: Reportage of a Journey in the Mid-Twentieth Century

Maria Rossana Caniglia

University of the Mediterranean Studies of Reggio Calabria | Italy

Pioneer Women Architects in Romania and Italy

Maria Bostenaru Dan

Ion Mincu University of Architecture and Urbanism, Bucharest | Romania

The "Built" Legacy of Poldi Hirsch: a European Architect Who Became an American Pioneer of the Modern Movement

Selena Bagnara Milan

University of Nova Gorica, University luav of Venice | Slovenia | Italy

A Woman Pioneer in Archaeology and Conservation in Turkey: Halet Çambel

Pelin Bolca

Independent Scholar | Turkey

Derya Karadağ

İşık University, Architecture Department, Şile, Istanbul | Turkey

Cre-Action for Cultural Heritage: the Project of a World-Wide Focus on Architecture at Risk Conceived by a Professional Woman

Michela Mezzano

Polytechnic of Turin, Department of Architecture and Design | Italy

Studi d'Artista: from Contemporary to the Future

Stefania Dassi

Architect, Italian Ministry of Cultural Heritage and Tourism, Piedmont Secretariat, Turin | Italy

PARALLEL SESSION G1 | 11:00-12:30 | Friday 15th

Women "as Subjects"

Chairs: Caterina Franchini, Emilia Garda, MoMoWo POLITICO, Turin | Italy

Women Architects and Engineers from the Polytechnic of Turin Archives

Margherita Bongiovanni

MoMoWo POLITICO Team, Turin | Italy

Denise before Bob: Personal Letters and Critical Discourse

Andreea Mihalache

Clemson School of Architecture, South Carolina | United States

The Role of Female Architects in Designing Schools in Belgrade (1918–1941)

Vladana Putnik Prica

University of Belgrade, Faculty of Philosophy, Art History Department | Serbia

The Design of Educational Buildings in Portugal: a Feminine Contribution in the Sixties

Alexandra Alegre, Maria Bacharel, Ana Fernandes

University of Lisbon, Instituto Superior Técnico, Civil Engineering Research and Innovation for Sustainability | Portugal

Foreign Women in Italian Architecture and Art during the Fascism

Anna Vyazemtseva

Research Institute of Theory and History of Architecture and Urban Planning, Moscow | Russia and University of Tor Vergata, Rome | Italy

Stefania Filo Speciale and Her Long Overlooked-Legacy to Twentieth Century Italian Architecture

Chiara Ingrosso, Aurora Maria Riviezzo

University of Campania "Luigi Vanvitelli", Naples | Italy

Women as Design Partners: First Founded Husband and Wife Partnerships in Modern Turkish Architecture

Zeynep İrem Küreğibüyük

Istanbul Technical University, Architecture Department | Turkey

PLENARY SESSION F | 14:30-16:00 | Friday 15th

Women and Sustainability

Chair: Marjan Groot, MoMoWo VU, Amsterdam | The Netherlands

Recoloured: A New Way of Recycling

Jessica den Hartog

Studio Jessica den Hartog, Maastricht | The Netherlands

Living Energy: Connecting Science and Nature Order to Accelerate the Energy Transition

Karlijn Arts, Eva van der Velde

Living Light | The Netherlands

Extroverted Infrastructure: Too Big to Hide

Jane Weinzapfel, Andrea Leers

Leers Weinzapfel Associates Architects, Boston, Massachusetts | United States

coffee break | 16:00-16:30

PARALLEL SESSION B2 | 16:30-18:30 | Friday 15th

Women's Legacy and Heritage

Chairs: Nina Bartošová, MoMoWo STUBA, Bratislava | Slovakia

Bringing Latvian Architecture through International Age: Women's Architectural Legacy in Latvia from 1918 to 2018

Alina Beitane, Agate Eniņa

Riga Technical University | Latvia

The Women Architects of Iran: Their Practice and Influence (1940–1976)

Saeid Khaghani, Niloofar Rasooli

Tehran University | Iran

Beyond Architecture: the Legacy of the First Female Architects in the Modern Era of Concepción, Chile

Luis Darmendrail Salvo

University of Bío-Bío, Concepción | Chile

Tuscan Women Architects and Engineers: Visions, Practice and Intervention on Architectural Heritage

Stefania Landi, Denise Ulivieri

University of Pisa, Department of Civilisations and Forms of Knowledge and Department of Energy, Systems, Territory and Construction Engineering | Italy

Mualla Eyüboğlu: a Female Architect to Serve the Country

Gertrud Olsson

University of Gothenburg, Academy of Design and Crafts | Sweden

Ruth Rivera Marín and Her Commitment to Cultural Heritage

Stefano Gizzi

Ministry of Cultural Heritage and Activities and Tourism, Rome | Italy

Maria Margarita Segarra Lagunes

Roma Tre University, Department of Architecture | Italy

Věra Machoninová: First Lady of the Czechoslovak Brutalist Architecture

Klára Brůhová

Czech Technical University, Faculty of Architecture, Prague | Czech Republic

Nadia Devinoy-Godar: the Architect who Became a Politician

Stéphanie Bouysse-Mesnage

University of Strasbourg, Research Unit Art, Civilisation and History of Europe | France

PARALLEL SESSION F1 | 16:30-18:30 | Friday 15th

Women and Sustainability

Chair: Marjan Groot, MoMoWo VU, Amsterdam | The Netherlands

Exploring the Roots of Slow Design: Christien Meindertsma's Return to Craft

Haley Bernier

IADE Creative University, European University, Lisbon | Portugal

Pioneer Women in Sustainable Modernism Architecture: Materiality of Architectural Forms

Nataliya Lushnikova

National University of Water and Environmental Engineering, Rivne | Ukraine

Fantastic Four Females: the Superheroes Hidden behind the Cape. Bisquert, Fossatti-Bellani, Kanstinger and Macintosh

Virginia De Jorge Huertas

University of Alcalá, Madrid | Spain

The Role of Women Creatives in the Construction of a New Dutch Sustainable Identity Marker

Katherine Monica Marciniak

VU University Amsterdam | The Netherlands

Cutting Edges: Ada Tolla, LOT-EK and Resistant Equipment from Naples to New York

Annette Condello

Curtin University, Perth | Australia

Materials and Local Architecture: Best Practices for a Resilient World

Chiara Pasut

Studio Pasut, Udine | Italy

Empowering Vulnerable Women by Participatory Design Workshops

Cristian Campagnaro, Sara Ceraolo

Polytechnic of Turin, Department of Architecture and Design | Italy

SPECIALIST SESSION F | 16:30-18:30 | Friday 15th

Sustainability in City and Landscape: Spaces for Women

Chair: Caterina Franchini, MoMoWo POLITO, Turin | Italy

An Alternative View to Periphery: the Role of Women Architects in Peripheral Built Environment of Turkey

Esin Bölükbaş Dayı

Antalya Bilim University, School of Fine Arts and Architecture, Department of Architecture | Turkey

Two Women Architects and Eight People's House Projects: Leman Tomsu and Münevver Belen, 1934–1938

Nilüfer Baturayoğlu Yöney, Burak Asiliskender

Abdullah Gül University, Architecture School, Kocasinan/Kayseri | Turkey

Women Pioneers in the Modern Movement: the Methodology of Elizabeth Denby, Carmen Portinho, Margarete Schütte-Lihotzky and Catherine Bauer

Marcela Marques Abla

Federal University of Rio de Janeiro, School of Architecture and Urbanism, Graduate Program in Urbanism | Brazil

A Capital before Brasilia: the Modern City of Carmen Portinho

Silvana Rubino

State University of Campinas, School of Civil Engineering, Architecture and Urban Design, Sao Paulo | Brazil

Designing the Growth: Planners of Belgrade Housing

Jelica Jovanović

University of Technology Vienna, Faculty of Architecture and Planning | Austria

The Architecture of Jane B. Drew in Chandigarh: a Frugal Modernist Approach

Kamal Passi

Government of India, Ministry of Housing and Urban Affairs Central Public Works Department, New Delhi | India

Studying the Building Envelope through the Works of Two Indian Architects

Kirat Kaur Pandher

Virginia Polytechnic Institute and State University | United States

Learning from Suburbia: Dolores Hayden and Her Forward-Looking Proposal for a More Egalitarian Urbanism

Serafina Amoroso

University of Florence, Department of Architecture | Italy

Underground Women: Invisible Female Architects of the Moscow Metro

Anna Misharina

Studio Crit | United States

The Feminine Sensibility in the Project of the "Sustainable" Place

Marcella Tisi

Marcella Tisi Studio, Turin | Italy

Lina Bo and the Aqueduct of Cars

Cláudia Costa Cabral

Federal University of Rio Grande do Sul, Faculty of Architecture, Porto Alegre | Brazil

*social dinner | 20:00

*not complimentary

PLENARY SESSION G | 09:00-10:30 | Saturday 16th

Women “as Subjects”. Documentation, Methodology, Interpretation and Enhancement

Chairs: Caterina Franchini, Emilia Garda, MoMoWo POLITO, Turin | Italy

Collecting & Linking Creative Culture of Women: Women Designers and Women Clients for Another History

Rosa Tamborrino

Polytechnic of Turin, Interuniversity Department of Regional and Urban Studies and Planning | Italy

Intersectional and Transnational Feminist Histories: the Logic behind *The Bloomsbury Global Encyclopedia of Women in Architecture 1960–2015* (Forthcoming 2021)

Lori Brown

Syracuse University | United States

Karen Burns

The University of Melbourne | Australia

Women in Architecture Initiative in Serbia: the Importance of Promoting Women’s Work in Architecture

Milena Zindović

Women’s Architecture Society, Belgrade | Serbia

coffee break | 10:30-11:00

The MoMoWo Database | 11:00-11:30

Searching for “Kamino”. Mapping to Build and Share Knowledge

Enrica Maria Bodrato, Francesco Fiermonte, Caterina Franchini, Emilia Garda

MoMoWo POLITO Team, Turin | Italy

History and Cultural Heritage Laboratory; Urban Sustainability & Security Laboratory for Social Challenges; Interuniversity Department of Regional and Urban Studies and Planning; Department of Structural, Geotechnical and Building Engineering

Experiences | 11:30-12:30

Recovered Landscape and Patrimonial Landscape in Barcelona

Imma Jansana

Jansana, De La Villa, De Paauw, Arquitectes, Barcelona | Spain

Io Donna Torinese, Falsa e Cortese

Teresa Sapey

Teresa Sapey Studio, Madrid | Spain

lunch buffet | 12:30-14:00

PARALLEL SESSION A3 | 14:30-16:00 | Saturday 16th

Women's Education and Training

Chair: Helena Seražin, MoMoWo ZRC-SAZU, Ljubljana | Slovenia

Alternative Education Environments: Working with the Socio-Physical Conditions

Beste Sabir

Istanbul Technical University | Turkey

Women's Studies at the Architecture Faculty of Delft Technical University

Charlotte van Wijk

Delft Technical University, Architecture Department | The Netherlands

Rosa Barba and the Barcelona School of Architecture (1992–2000). Landscape as a New Agency for Female Architects

Ruben Larramendi, Lucía C. Pérez-Moreno

Zaragoza University | Spain

University Commitment and Professional Experience: Ten Questions to Marcella Aprile

Vincenza Garofalo

University of Palermo, Department of Architecture | Italy

Opening Gender Limits by Unconventional Education Systems: the Influence of the Architectural Association on Jane Drew's, Denise Scott Brown's and Zaha Hadid's Early Careers

Nuria Álvarez Lombardero

Architectural Association, London | United Kingdom

Women and Representation: the Teaching of Drawing in the Italian Faculties of Architecture and Engineering

Barbara Messina

Salerno University, Department of Civil Engineering | Italy

PARALLEL SESSION G2 | 14:30-16:00 | Saturday 16th

Women "as Subjects". Documentation, Methodology, Interpretation and Enhancement

Chairs: Caterina Franchini, Emilia Garda, MoMoWo POLITO, Turin | Italy

Building Genealogies, Learning from Feminism: Women as Designers and Planners

Claudia Mattogno

Sapienza University of Rome, Department of Civil, Constructional and Environmental Engineering | Italy

Pioneer Architects: the Open Source Catalogue *Architectuul*

Boštjan Bugarič

University of Ljubljana, Faculty of Architecture | Slovenia

Female Design and Architectural Archives in Italy: a Preliminary Investigation among Online Search Tools

Maria Teresa Feraboli

Polytechnic University of Milan, Department of Design | Italy

Making (Hi)Stories: Listening before Reading, Conversation over Biography

Suzanne Ewing

The University of Edinburgh, The Edinburgh School of Architecture and Landscape Architecture | Scotland

Women Architects in Polish Feature Film of the Sixties

Adam Nadolny

Poznan University of Technology, Faculty of Architecture | Poland

Charlotta Heythum: a Life in Architecture and Design

Elizabeth St. George

The Metropolitan Museum of Art, New York | United States

Sophisticated Professional Life and Archive of Mualla Eyüboğlu-Anhegger

Ceylan İrem Gençer

Turkey Yıldız Technical University | Turkey

Işıl Çokuğraş

Turkey Istanbul Bilgi University | Turkey

The Marta Lonzi Archive. Subjectivity in the Creative Process

Raffaella Poletti

Elvira Badaracco Foundation, Milan | Italy

SPECIALIST SESSION G | 14:30-16:00 | Saturday 16th

Design Drawings

Chairs: Roberta Spallone, Marco Vitali, MoMoWo POLITO, Turin | Italy

Toni Cester Toso: Architectures 1950–2017

Lucia Krasovec-Lucas

Polytechnic University of Milan, Department of Architecture and Urban Studies | Italy

Two Design Drawings Makers: Lina Bo (Bardi) and Ray Kaiser (Eames).

Fermina Garrido López, Mara Sánchez Llorens

Superior Technical School of Architecture of Madrid | Spain

Graphic Analysis of the Project Kina by Teresa Żarnowerówna, 1926

Starlight Vattano

Free University of Bozen-Bolzano, Faculty of Education | Italy

Women in Architecture: from Sources of Inspiration to Protagonists on the Architectural Scene

Rossana Netti

Polytechnic of Turin, Department of Architecture and Design | Italy

A Visible, Digital and Useful Future for Drawings and Designs

Ana Peral

University of Alicante; Ana Peral Arquitecta, Gijón | Spain

CONCLUSIONS AND CLOSING CEREMONY | 16:30-17:00

Host: Caterina Franchini, Emilia Garda, MoMoWo International Coordinators | POLITO

MoMoWo Chairs and Team Members

toast | 17:00-18:00