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## Symposium 2018 | International Conference

Women's Creativity since the Modern Movement (1918-2018):  
Toward a New Perception and Reception

13th-16th June

Politecnico di Torino | Campus Lingotto  
Via Nizza, 230 | Torino | Italy



Co-funded by the  
Creative Europe Programme  
of the European Union

registration required (free)



# MoMoWo Symposium 2018 | Programme

Wednesday, June 13th

**REGISTRATION** | 09:00-10:00

**OPENING CEREMONY** | 10:00-11:00

### Welcome

**Patrizia Lombardi**, Deputy Rector of the Polytechnic of Turin | POLITO

**Claudia De Giorgi**, Vice Rector for Quality, Welfare and Equal Opportunities of the Polytechnic of Turin | POLITO

**Claudio Scavia**, Director of the Department of Structural, Geotechnical and Building Engineering | POLITO

**Francesca Paola Leon**, Municipal Councilor for Culture, City of Turin

**The MoMoWo Project: Women's Creativity Since the Modern Movement**

Caterina Franchini, Emilia Garda, MoMoWo International Coordinators | POLITO

**TALK SHOW** | 11:00-12:00

**Host:** Architect-Journalist

**Ingenio al Femminile**, Ania Lopez, National Council of Engineers | Italy

**Stardust Architects**, Anca Cioarec and Brîndușa Tudor | Romania

**Generating the Landscape**, Association La Voce delle Piante | Italy

**The Soul of the Machine**, Angela and Stuart Maye-Banbury, Sheffield Hallam University | United Kingdom

welcome cocktail | 12:00-12:30

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**PLENARY SESSION A** | 14:30-16:00 | Wednesday 13th

**Women's Education and Training: National and International Mappings**

Chair: **Helena Seražin**, MoMoWo ZRC-SAZU, Ljubljana | Slovenia

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**Contribution to Research of Architecture and Education in Croatia (1918–2018)**

Zrinka Barišić Marenčić, Marina Bertina, Neda Mirnjek Kliska

University of Zagreb, Faculty of Architecture | Croatia

**Women Designers and Architects in Early Twentieth Century Vienna**

Iris Meder

Austrian Society for Architecture, Vienna | Austria

**Flora Ruchat-Roncati: First Woman Professor at ETH Zurich. Introducing Women's Standpoint in Architectural Pedagogy**

Katia Frey, Eliana Perotti

Swiss Federal Institute of Technology, ETH Zurich | Switzerland

coffee break | 16:00-16:30

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**PLENARY SESSION B** | 16:30-18:00 | Wednesday 13th

**Women's Legacy and Heritage: Protection, Restoration and Enhancement**

Chairs: **Henrieta Moravčíková**, MoMoWo STUBA, Bratislava | Slovakia

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**Learning from Lina: an Architecture of Twentieth Century for Nowadays**

Alessandra Criconia

Sapienza University of Rome, Department of Architecture and Design | Italy

Elisabeth Essaïan

National School of Architecture, ENSA Paris Belleville | France

**Suffrage on the Street and in the Garden: the Feminist Transformation of Edwardian Bath**

Cynthia Hammond

Concordia University, Department of Art History, Montreal | Canada

**Equal Rights with Partial Emancipation. Women Architects in Socialist Europe after the Second World War**

Mariann Simon

Szent István University, Gödöllő | Hungary

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**PLENARY SESSION C** | 09:00-10:30 | Thursday 14th

**Women in Communication and Professional Networks**

Chair: Ana María Fernández García, MoMoWo UNIOVI, Oviedo | Spain

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**The Role of Women in Urbanism of Europe and Latin America**

Zaida Muxí Martínez

Polytechnic University of Catalonia, Barcelona | Spain

**The Professional Situation of Women Architects in Spain**

Sonia Puente Landázuri

Official Association of Architects in Asturias | Spain

**Fighting for a Feminist Design History as Women's Rights Issues**

Patricia Santos Pedrosa

Women in Architecture; Department of Civil Engineering and Architecture, Covilhã; Interdisciplinary Centre for Gender Studies, Lisbon University | Portugal

coffee break | 10:30-11:00

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**PARALLEL SESSION A1** | 11:00-12:30 | Thursday 14th

**Women's Education and Training**

Chair: Helena Seražin, MoMoWo ZRC-SAZU, Ljubljana | Slovenia

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**Women in Polish Architecture as an Example of Feminisation of the Architectural Profession**

Agata Gawlak, Piotr Marciniak, Magda Matuszewska

Poznan University of Technology, Faculty of Architecture, Institute of Architecture, Urban Planning and Heritage Protection | Poland

**Women in Architecture: Education and Professional Practice upon Polish and Italian Experience**

Justyna Borucka

Gdansk University of Technology, Faculty of Architecture | Poland

Claudia Mattogno

Sapienza University of Rome, Department of Civil, Constructional and Environmental Engineering | Italy

**Giulia Veronesi, Rosa Giolli Menni and Maria Brandon Albini: Three Profiles of Women in Milan in the Twenties and Thirties**

Rita D'Attorre

Polytechnic of Turin, Department of Architecture and Design | Italy

**The Feminisation of Architectural Education and Science: the Example of Ukraine**

Olga Mykhaylyshyn

National University of Water and Environmental Engineering, Rivne | Ukraine

Svitlana Linda

Lviv Polytechnic National University | Ukraine

**Woman Architects during the First Years after the Russian Revolution: the Education, Early Work and Scientific Approach of Lydia Komarova**

Leda Dimitriadi

Paris-Malaquais School of Architecture, Architecture, Culture, Society, 19th–21st Century Research Laboratory | France

**Canadian Foundations: the Women Who Shaped Architecture and the Leaders They Formed**

Natalia Woldarsky Meneses

MAIN Management & Ingegneria, Bologna | Italy

**Gender in Architecture: a Feminist Critique on Practice and Education**

Rana Dubeissy

Lebanese University, Institute of Fine Arts Beirut | Lebanon

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**PARALLEL SESSION B1** | 11:00-12:30 | Thursday 14th

**Women's Legacy and Heritage**

**Chairs:** Henrieta Moravčíková, MoMoWo STUBA, Bratislava | Slovakia

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**Women in Conservation Profession in Socialist Yugoslavia: Some Comparative Perspectives**

Barbara Vodopivec

MoMoWo ZRC-SAZU Team, Ljubljana | Slovenia

**Three Women Architects in Turkey's Conservation History**

Burcu Selcen Coşkun

Mimar Sinan Fine Arts University, Architecture Department, Istanbul | Turkey

**The Role of Modern Women in the American Preservation Movement: the San Antonio Conservation Society and the Women who Saved the City's Heritage**

Elsa G. De León

University of Texas at San Antonio, College of Architecture | United States

**Romanian Women Architects in Preserving Cultural Heritage**

Lazăr Mihaela, Negulescu Marilena

Ion Mincu University of Architecture and Urbanism, Bucharest | Romania

**Contribution to Research of Industrial Archaeology in Croatia (1918–2018)**

Zrinka Barišić Marenčić, Marina Bertina, Neda Mrinjek Kliska

University of Zagreb, Faculty of Architecture | Croatia

**Combining New and Ancient: the Design Experiences of Liliana Grassi and Gae Aulenti between Recovery and Innovation**

Federica Ribera, Pasquale Cucco

Salerno University, Civil Engineering Department | Italy

**Eileen Gray's House E1027: a Unique Design of Modern Movement Heritage**

Fátima Pombo

University of Aveiro, Department of Communication and Art | Portugal

Anna Marie Fisker

Aalborg University, Department of Civil Engineering | Denmark

**Lina Bo Bardi's MASP: Concrete Remaking, Design Restoring**

Ana Carolina Pellegrini, Marta Silveira Peixoto

Federal University of Rio Grande do Sul, Faculty of Architecture, Porto Alegre | Brazil

**Odile Decq and the Maison Bernard by Antti Lovag**

Rossella Martino

Sapienza University of Rome, School of Specialisation in Architectural Heritage and Landscape SSBAP | Italy

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**PARALLEL SESSION C1** | 11:00-12:30 | Thursday 14th

**Women in Communication and Professional Networks**

Chair: Ana María Fernández García, MoMoWo UNIOVI, Oviedo | Spain

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**Feminine Presence Inside Architects and Urban Planner's Professional Networks in Brazil: from the Sixties to the Eighties**

Taiana Car Vidotto, Ana Maria Reis de Goes Monteiro

School of Civil Engineering, Architecture and Urban Design, State University of Campinas, Sao Paulo | Brazil

**Women as Interior Architects during Fifty Years of the BNI (Association of Dutch Interior Architects)**

Ilja Meijer

MoMoWo VU Team | The Netherlands

**Building the Networks in Architecture: Serbian Women Architects 1900–1941**

Aleksandra Ilijevski

University of Belgrade, Faculty of Philosophy, Department of History of Art | Serbia

**Women Who Build: Giulia De Appolonia, Ulla Hell, Elisa Burnazzi**

Daniela Turazza, Chiara Santi

A.I.D.I.A. (Italian Association of Women Engineers and Architects), Florence section | Italy

**Promoting Actions for Gender Equality in Architecture**

Fulvia Fagotto

A.D.A. (Women Architects Association), Florence | Italy

**Paths of Resistance: Women in Architecture - an Association in Portugal**

Lia Pereira Saraiva Gil Antunes

Association Women in Architecture, Lisbon and University of Coimbra | Portugal

**RebelArchitette: an Open Source, One-Year Venture Delivering Female Role Models for the Opening of Venice Biennale 2018**

Francesca Perani

RebelArchitette and Francesca Perani enterprise, Bergamo | Italy

**Un Día una Arquitecta: Three Years of Activism Towards Inclusion**

Daniela Arias Laurino, Inés Moisset

Un Día una Arquitecta | Argentina, Spain, Uruguay

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**PLENARY SESSION D** | 14:30-16:00 | Thursday 14th

**Women and Cultural Tourism**

Chairs: Sara Levi Sacerdotti, Elena Masala, MoMoWo SiTI, Turin | Italy

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**Architecture for All: the Open House Network**

Victoria Thornton

Open House, London | United Kingdom

**When Tourism Meets Architecture: the Iconic Houses Project**

Natascha Drabbe

Iconic Houses Foundation, Amsterdam | The Netherlands

**Contemporary Architecture Leading the Way: the Guiding Architects Network**

Cristina Silva

Guiding Architects Network, Lisbon | Portugal

coffee break | 16:00-16:30

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**PARALLEL SESSION A2** | 16:30-17:30 | Thursday 14th

**Women's Education and Training**

Chair: **Helena Seražin**, MoMoWo ZRC-SAZU, Ljubljana | Slovenia

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**Women in the Spanish Architecture Schools, from 1929 to 2018**

Iñigo Galdeano Pérez

University of the Basque Country, Bilbao | Spain

**Sapienti Romane: Pioneers and Heirs at the Faculty of Architecture in Rome**

Serena Belotti

Independent researcher

Monica Prencipe

Marche Polytechnic University, Department of Civil Engineering and Architecture | Italy

Anna Riciputo

Sapienza University of Rome, Department of Architecture and Design | Italy

**Women's Education and Training in Nepal from the Eyes of Pioneer Lady Architect, Chandra Lekha Kayastha**

Suraj Khanal

Society of Nepalese Architects, Kathmandu | Nepal

**Nicia Paes Bormann and the Feminine Role in Modern Architecture of Fortaleza: Training and Teaching Activity**

Érica Martins

Federal University do Ceará, Fortaleza | Brazil

**Anna Maria Fundarò's the "Design for Development"**

Marinella Ferrara

Polytechnic University of Milan, Department of Design | Italy

**Lyubov Zalesskaya: a Landscape Architect and Professor at the Moscow Architectural Institute**

Christiane Post

University of Wuppertal, Faculty for Design and Art | Germany

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**PARALLEL SESSION C2** | 16:30-17:30 | Thursday 14th

**Women in Communication and Professional Networks**

Chair: **Ana María Fernández García**, MoMoWo UNIOVI, Oviedo | Spain

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**Ingenio al Femminile: Stories of Women Leaving a Mark**

Ania Lopez

National Council of Engineers, Rome | Italy

**Four to Forty: Evolution in Three Decades since 1983**

Amina Qayyum Mirza

Office of Metropolitan Design, Lahore | Pakistan

**South Americans Foreign and Female Professionals: Reflections on an Unknown Contribution through Specialised South Americans Journals, 1929–1965**

José Carlos Huapaya Espinoza, Clara Demettino Castro Vasconcelos, Nedda Maria A. Noel Tapia, Priscila Monique Da Silva Santos, Sabrina Rachel Rubio

Federal University of Bahia, Salvador | Brazil

**The Educating New Taste in Interior Designing by Iranian Women's Magazines 1910–1952**

Golnaz Mashregi, Hassan Bolkhari

Tehran University | Iran

**Alison Smithson as Editor of Team 10**

Montserrat Solano Rojo

Polytechnic University of Cartagena, Technical School for Architecture and Building Engineering | Spain

**Gender Issues in *Casabella* (1982–1996)**

Marco Francesco Pippione, Gian Nicola Ricci

Polytechnic of Turin, Department of Architecture and Design | Italy

**guided walking tours by ComunicArch** | 17:30-20:00

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**PLENARY SESSION E** | 09:00-10:30 | Friday 15th

**Women's Achievements and Professional Attainments. Moving Boundaries**

Chair: Maria Helena Souto, MoMoWo IADE, Lisbon | Portugal

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**Women in Power beyond Europe**

Ana Tostões

Docomomo International, Lisbon | Portugal

**How Many Women Had One-Person Exhibition at (Design) Museums over the Last Ten Years? the Male Historical Discourse and the Endless Work to Give Voice to the Female Vision**

Bárbara Coutinho

Museum of Design and Fashion – MUDE, Lisbon | Portugal

**Capturing the Intangible**

Caterina Tiazzoldi

Xi'an Jiaotong-Liverpool University | China; Graduate School of Architecture Planning and Preservation Columbia University, New York | United States; Caterina Tiazzoldi Studio, Turin | Italy

coffee break | 10:30-11:00

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**PARALLEL SESSION E1** | 11:00-12:30 | Friday 15th

**Women's Achievements and Professional Attainments**

Chair: Maria Helena Souto, MoMoWo IADE, Lisbon | Portugal

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**Going for Gold: Looking at the Gender Imbalance of Recipients of Major Architectural Awards and Prizes**

Liz Walder

Welsh School of Architecture, Cardiff | United Kingdom

**The Woman Architect Grete Lihotzky**

Alfons Puigarnau

International University of Catalunya, Faculty of Architecture, Barcelona | Spain

**German-Speaking Refugee Women Architects before the Second World War**

Tanja Poppelreuter

University of Salford, Manchester | United Kingdom

**Chandigarh's Urmila Eulie Chowdhury: the Grand Dame of Modern Architecture in India**

Deepika Gandhi

Le Corbusier Center, Chandigarh | India

**Artists of the Thread between the Thirties and the Sixties, from Artistic Craftsmanship to Industry. Two Exemplary Cases Anita Pittoni and Fede Cheti**

Anna Mazzanti, Chiara Lecce

Polytechnic University of Milan, Department of Design | Italy

**Women in the Industrial Design Research Center – CIDI, Buenos Aires (1963–1988)**

Silvia Fernández

Nodal Publishing, Buenos Aires, La Plata | Argentina

**Blurring Boundaries Working in Asia as Architect and Interior Designer**

Lorena Alessio

Alessio Studio, Turin | Italy

**Arts & Innovation "Inevitable Touch"**

Milène Guermont

Milène Guermont Studio, Paris | France

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**PARALLEL SESSION D1** | 11:00-12:30 | Friday 15th

**Women and Cultural Tourism**

**Chairs: Sara Levi Sacerdotti, Elena Masala, MoMoWo SiTI, Turin | Italy**

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**Off the Beaten Tracks: British Female Travellers and the Consumption of the Italian Alpine Territory**

Irene Gaddo

Università del Piemonte Orientale Amedeo Avogadro, Vercelli | Italy

**Kazimiera Alberti's Calabria: Reportage of a Journey in the Mid-Twentieth Century**

Maria Rossana Caniglia

University of the Mediterranean Studies of Reggio Calabria | Italy

**Pioneer Women Architects in Romania and Italy**

Maria Bostenaru Dan

Ion Mincu University of Architecture and Urbanism, Bucharest | Romania

**The "Built" Legacy of Poldi Hirsch: a European Architect Who Became an American Pioneer of the Modern Movement**

Selena Bagnara Milan

University of Nova Gorica, University luav of Venice | Slovenia | Italy

**A Woman Pioneer in Archaeology and Conservation in Turkey: Halet Çambel**

Pelin Bolca

Independent Scholar | Turkey

Derya Karadağ

İşık University, Architecture Department, Şile, Istanbul | Turkey

**Cre-Action for Cultural Heritage: the Project of a World-Wide Focus on Architecture at Risk Conceived by a Professional Woman**

Michela Mezzano

Polytechnic of Turin, Department of Architecture and Design | Italy

**Studi d'Artista: from Contemporary to the Future**

Stefania Dassi

Architect, Italian Ministry of Cultural Heritage and Tourism, Piedmont Secretariat, Turin | Italy

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**PARALLEL SESSION G1** | 11:00-12:30 | Friday 15th

**Women "as Subjects"**

**Chairs: Caterina Franchini, Emilia Garda, MoMoWo POLITICO, Turin | Italy**

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**Women Architects and Engineers from the Polytechnic of Turin Archives**

Margherita Bongiovanni

MoMoWo POLITICO Team, Turin | Italy

**Denise before Bob: Personal Letters and Critical Discourse**

Andreea Mihalache

Clemson School of Architecture, South Carolina | United States

**The Role of Female Architects in Designing Schools in Belgrade (1918–1941)**

Vladana Putnik Prica

University of Belgrade, Faculty of Philosophy, Art History Department | Serbia

**The Design of Educational Buildings in Portugal: a Feminine Contribution in the Sixties**

Alexandra Alegre, Maria Bacharel, Ana Fernandes

University of Lisbon, Instituto Superior Técnico, Civil Engineering Research and Innovation for Sustainability | Portugal

**Foreign Women in Italian Architecture and Art during the Fascism**

Anna Vyazemtseva

Research Institute of Theory and History of Architecture and Urban Planning, Moscow | Russia and University of Tor Vergata, Rome | Italy

**Stefania Filo Speciale and Her Long Overlooked-Legacy to Twentieth Century Italian Architecture**

Chiara Ingrosso, Aurora Maria Riviezzo

University of Campania "Luigi Vanvitelli", Naples | Italy

**Women as Design Partners: First Founded Husband and Wife Partnerships in Modern Turkish Architecture**

Zeynep İrem Küreğibüyük

Istanbul Technical University, Architecture Department | Turkey



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**PLENARY SESSION F** | 14:30-16:00 | Friday 15th

**Women and Sustainability**

**Chair: Marjan Groot**, MoMoWo VU, Amsterdam | The Netherlands

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**Recoloured: A New Way of Recycling**

Jessica den Hartog

Studio Jessica den Hartog, Maastricht | The Netherlands

**Living Energy: Connecting Science and Nature Order to Accelerate the Energy Transition**

Karlijn Arts, Eva van der Velde

Living Light | The Netherlands

**Extroverted Infrastructure: Too Big to Hide**

Jane Weinzapfel, Andrea Leers

Leers Weinzapfel Associates Architects, Boston, Massachusetts | United States

coffee break | 16:00-16:30

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**PARALLEL SESSION B2** | 16:30-18:30 | Friday 15th

**Women's Legacy and Heritage**

**Chairs: Nina Bartošová**, MoMoWo STUBA, Bratislava | Slovakia

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**Bringing Latvian Architecture through International Age: Women's Architectural Legacy in Latvia from 1918 to 2018**

Alina Beitane, Agate Eniņa

Riga Technical University | Latvia

**The Women Architects of Iran: Their Practice and Influence (1940–1976)**

Saeid Khaghani, Niloofar Rasooli

Tehran University | Iran

**Beyond Architecture: the Legacy of the First Female Architects in the Modern Era of Concepción, Chile**

Luis Darmendrail Salvo

University of Bío-Bío, Concepción | Chile

**Tuscan Women Architects and Engineers: Visions, Practice and Intervention on Architectural Heritage**

Stefania Landi, Denise Ulivieri

University of Pisa, Department of Civilisations and Forms of Knowledge and Department of Energy, Systems, Territory and Construction Engineering | Italy

**Mualla Eyüboğlu: a Female Architect to Serve the Country**

Gertrud Olsson

University of Gothenburg, Academy of Design and Crafts | Sweden

**Ruth Rivera Marìn and Her Commitment to Cultural Heritage**

Stefano Gizzi

Ministry of Cultural Heritage and Activities and Tourism, Rome | Italy

Maria Margarita Segarra Lagunes

Roma Tre University, Department of Architecture | Italy

**Věra Machoninová: First Lady of the Czechoslovak Brutalist Architecture**

Klára Brůhová

Czech Technical University, Faculty of Architecture, Prague | Czech Republic

**Nadia Devinoy-Godar: the Architect who Became a Politician**

Stéphanie Bouysse-Mesnage

University of Strasbourg, Research Unit Art, Civilisation and History of Europe | France

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**PARALLEL SESSION F1** | 16:30-18:30 | Friday 15th

**Women and Sustainability**

**Chair: Marjan Groot**, MoMoWo VU, Amsterdam | The Netherlands

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**Exploring the Roots of Slow Design: Christien Meindertsma's Return to Craft**

Haley Bernier

IADE Creative University, European University, Lisbon | Portugal

**Pioneer Women in Sustainable Modernism Architecture: Materiality of Architectural Forms**

Nataliya Lushnikova

National University of Water and Environmental Engineering, Rivne | Ukraine

**Fantastic Four Females: the Superheroes Hidden behind the Cape. Bisquert, Fossatti-Bellani, Kanstinger and Macintosh**

Virginia De Jorge Huertas

University of Alcalá, Madrid | Spain

**The Role of Women Creatives in the Construction of a New Dutch Sustainable Identity Marker**

Katherine Monica Marciniak

VU University Amsterdam | The Netherlands

**Cutting Edges: Ada Tolla, LOT-EK and Resistant Equipment from Naples to New York**

Annette Condello

Curtin University, Perth | Australia

**Materials and Local Architecture: Best Practices for a Resilient World**

Chiara Pasut

Studio Pasut, Udine | Italy

**Empowering Vulnerable Women by Participatory Design Workshops**

Cristian Campagnaro, Sara Ceraolo

Polytechnic of Turin, Department of Architecture and Design | Italy

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**SPECIALIST SESSION F** | 16:30-18:30 | Friday 15th

**Sustainability in City and Landscape: Spaces for Women**

**Chair: Caterina Franchini**, MoMoWo POLITO, Turin | Italy

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**An Alternative View to Periphery: the Role of Women Architects in Peripheral Built Environment of Turkey**

Esin Bölükbaş Dayı

Antalya Bilim University, School of Fine Arts and Architecture, Department of Architecture | Turkey

**Two Women Architects and Eight People's House Projects: Leman Tomsu and Münevver Belen, 1934–1938**

Nilüfer Baturayoğlu Yöney, Burak Asiliskender

Abdullah Gül University, Architecture School, Kocasinan/Kayseri | Turkey

**Women Pioneers in the Modern Movement: the Methodology of Elizabeth Denby, Carmen Portinho, Margarete Schütte-Lihotzky and Catherine Bauer**

Marcela Marques Abla

Federal University of Rio de Janeiro, School of Architecture and Urbanism, Graduate Program in Urbanism | Brazil

**A Capital before Brasilia: the Modern City of Carmen Portinho**

Silvana Rubino

State University of Campinas, School of Civil Engineering, Architecture and Urban Design, Sao Paulo | Brazil

**Designing the Growth: Planners of Belgrade Housing**

Jelica Jovanović

University of Technology Vienna, Faculty of Architecture and Planning | Austria

**The Architecture of Jane B. Drew in Chandigarh: a Frugal Modernist Approach**

Kamal Passi

Government of India, Ministry of Housing and Urban Affairs Central Public Works Department, New Delhi | India

**Studying the Building Envelope through the Works of Two Indian Architects**

Kirat Kaur Pandher

Virginia Polytechnic Institute and State University | United States

**Learning from Suburbia: Dolores Hayden and Her Forward-Looking Proposal for a More Egalitarian Urbanism**

Serafina Amoroso

University of Florence, Department of Architecture | Italy

**Underground Women: Invisible Female Architects of the Moscow Metro**

Anna Misharina

Studio Crit | United States

**The Feminine Sensibility in the Project of the "Sustainable" Place**

Marcella Tisi

Marcella Tisi Studio, Turin | Italy

**Lina Bo and the Aqueduct of Cars**

Cláudia Costa Cabral

Federal University of Rio Grande do Sul, Faculty of Architecture, Porto Alegre | Brazil

\*social dinner | 20:00

\*not complimentary

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**PLENARY SESSION G** | 09:00-10:30 | Saturday 16th

**Women “as Subjects”. Documentation, Methodology, Interpretation and Enhancement**

Chairs: Caterina Franchini, Emilia Garda, MoMoWo POLITO, Turin | Italy

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**Collecting & Linking Creative Culture of Women: Women Designers and Women Clients for Another History**

Rosa Tamborrino

Polytechnic of Turin, Interuniversity Department of Regional and Urban Studies and Planning | Italy

**Intersectional and Transnational Feminist Histories: the Logic behind *The Bloomsbury Global Encyclopedia of Women in Architecture 1960–2015* (Forthcoming 2021)**

Lori Brown

Syracuse University | United States

Karen Burns

The University of Melbourne | Australia

**Women in Architecture Initiative in Serbia: the Importance of Promoting Women’s Work in Architecture**

Milena Zindović

Women’s Architecture Society, Belgrade | Serbia

coffee break | 10:30-11:00

**The MoMoWo Database** | 11:00-11:30

**Searching for “Kamino”. Mapping to Build and Share Knowledge**

Enrica Maria Bodrato, Francesco Fiermonte, Caterina Franchini, Emilia Garda

MoMoWo POLITO Team, Turin | Italy

History and Cultural Heritage Laboratory; Urban Sustainability & Security Laboratory for Social Challenges; Interuniversity Department of Regional and Urban Studies and Planning; Department of Structural, Geotechnical and Building Engineering

**Experiences** | 11:30-12:30

**Recovered Landscape and Patrimonial Landscape in Barcelona**

Imma Jansana

Jansana, De La Villa, De Paauw, Arquitectes, Barcelona | Spain

***Io Donna Torinese, Falsa e Cortese***

Teresa Sapey

Teresa Sapey Studio, Madrid | Spain

lunch buffet | 12:30-14:00

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**PARALLEL SESSION A3** | 14:30-16:00 | Saturday 16th

**Women's Education and Training**

Chair: Helena Seražin, MoMoWo ZRC-SAZU, Ljubljana | Slovenia

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**Alternative Education Environments: Working with the Socio-Physical Conditions**

Beste Sabir

Istanbul Technical University | Turkey

**Women's Studies at the Architecture Faculty of Delft Technical University**

Charlotte van Wijk

Delft Technical University, Architecture Department | The Netherlands

**Rosa Barba and the Barcelona School of Architecture (1992–2000). Landscape as a New Agency for Female Architects**

Ruben Larramendi, Lucía C. Pérez-Moreno

Zaragoza University | Spain

**University Commitment and Professional Experience: Ten Questions to Marcella Aprile**

Vincenza Garofalo

University of Palermo, Department of Architecture | Italy

**Opening Gender Limits by Unconventional Education Systems: the Influence of the Architectural Association on Jane Drew's, Denise Scott Brown's and Zaha Hadid's Early Careers**

Nuria Álvarez Lombardero

Architectural Association, London | United Kingdom

**Women and Representation: the Teaching of Drawing in the Italian Faculties of Architecture and Engineering**

Barbara Messina

Salerno University, Department of Civil Engineering | Italy

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**PARALLEL SESSION G2** | 14:30-16:00 | Saturday 16th

**Women "as Subjects". Documentation, Methodology, Interpretation and Enhancement**

Chairs: Caterina Franchini, Emilia Garda, MoMoWo POLITO, Turin | Italy

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**Building Genealogies, Learning from Feminism: Women as Designers and Planners**

Claudia Mattogno

Sapienza University of Rome, Department of Civil, Constructional and Environmental Engineering | Italy

**Pioneer Architects: the Open Source Catalogue *Architectuul***

Boštjan Bugarič

University of Ljubljana, Faculty of Architecture | Slovenia

**Female Design and Architectural Archives in Italy: a Preliminary Investigation among Online Search Tools**

Maria Teresa Feraboli

Polytechnic University of Milan, Department of Design | Italy

**Making (Hi)Stories: Listening before Reading, Conversation over Biography**

Suzanne Ewing

The University of Edinburgh, The Edinburgh School of Architecture and Landscape Architecture | Scotland

**Women Architects in Polish Feature Film of the Sixties**

Adam Nadolny

Poznan University of Technology, Faculty of Architecture | Poland

**Charlotta Heythum: a Life in Architecture and Design**

Elizabeth St. George

The Metropolitan Museum of Art, New York | United States

**Sophisticated Professional Life and Archive of Mualla Eyüboğlu-Anhegger**

Ceylan İrem Gençer

Turkey Yıldız Technical University | Turkey

Işıl Çokuğraş

Turkey Istanbul Bilgi University | Turkey

**The Marta Lonzi Archive. Subjectivity in the Creative Process**

Raffaella Poletti

Elvira Badaracco Foundation, Milan | Italy

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**SPECIALIST SESSION G | 14:30-16:00 | Saturday 16th**

**Design Drawings**

**Chairs: Roberta Spallone, Marco Vitali, MoMoWo POLITO, Turin | Italy**

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**Toni Cester Toso: Architectures 1950–2017**

Lucia Krasovec-Lucas

Polytechnic University of Milan, Department of Architecture and Urban Studies | Italy

**Two Design Drawings Makers: Lina Bo (Bardi) and Ray Kaiser (Eames).**

Fermina Garrido López, Mara Sánchez Llorens

Superior Technical School of Architecture of Madrid | Spain

**Graphic Analysis of the Project Kina by Teresa Żarnowerówna, 1926**

Starlight Vattano

Free University of Bozen-Bolzano, Faculty of Education | Italy

**Women in Architecture: from Sources of Inspiration to Protagonists on the Architectural Scene**

Rossana Netti

Polytechnic of Turin, Department of Architecture and Design | Italy

**A Visible, Digital and Useful Future for Drawings and Designs**

Ana Peral

University of Alicante; Ana Peral Arquitecta, Gijón | Spain

**CONCLUSIONS AND CLOSING CEREMONY | 16:30-17:00**

**Host:** Caterina Franchini, Emilia Garda, MoMoWo International Coordinators | POLITO

MoMoWo Chairs and Team Members

**toast | 17:00-18:00**